

Standard ID	Standard Text	Edgenuity Lesson Name
TX.AR.117.302	Art, Level I (One Credit)	
(HS.1)	<p>Foundations: observation and perception. The student develops and expands visual literacy skills using critical thinking, imagination, and the senses to observe and explore the world by learning about, understanding, and applying the elements of art, principles of design, and expressive qualities. The student uses what the student sees, knows, and has experienced as sources for examining, understanding, and creating original artwork. The student is expected to:</p>	
HS.1 (A)	<p>Consider concepts and ideas from direct observation, original sources, experiences, and imagination for original artwork.</p>	<p>The Nature of Art Artistic Inspiration Commemoration and Decoration Political Purposes of Art Religious Imagery Project: The Cultural Landscape Introduction to Visual Elements and Line Visual Element - Space Visual Element - Texture Visual Element - Perspective Visual Elements - Light and Color Analyzing Art Subject Matter and Content Design Analyze the Qualities of Art Analyzing the Meaning of Art Project: Cultural Collage Functions of Drawing Creation Workshop: Taking Shape Dry and Liquid Media Painting Media Creation Workshop: Imagining Landscapes Related Techniques Relief Prints Creation Workshop: Relief Printing Intaglio Prints</p>

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HS.1 (A)	Consider concepts and ideas from direct observation, original sources, experiences, and imagination for original artwork. <i>Cont.</i>	<ul style="list-style-type: none"> Graphic Design Arts and Crafts Movement Clay and Wood Metal Relief Freestanding Sculpture Creation Workshop: Assemblage Sculpture and the Environment Early Architectural Systems Early American Modern Architecture
HS.1 (B)	Identify and understand the elements of art, including line, shape, color, texture, form, space, and value, as the fundamentals of art in personal artwork.	<ul style="list-style-type: none"> Project: The Cultural Landscape Introduction to Visual Elements and Line Visual Element - Space Visual Element - Texture Visual Element - Perspective Visual Elements - Light and Color Analyzing Art Subject Matter and Content Design Analyze the Qualities of Art Analyzing the Meaning of Art Creation Workshop: Taking Shape Creation Workshop: Imagining Landscapes Creation Workshop: Relief Printing Creation Workshop: Assemblage
HS.1 (C)	Identify and understand the principles of design, including emphasis, repetition/pattern, movement/rhythm, contrast/variety, balance, proportion, and unity, in personal artwork.	<ul style="list-style-type: none"> Project: The Cultural Landscape Creation Workshop: Taking Shape Creation Workshop: Imagining Landscapes Creation Workshop: Relief Printing Creation Workshop: Assemblage

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HS.1 (D)	Make judgments about the expressive properties such as content, meaning, message, and metaphor of artwork using art vocabulary accurately.	Project: The Cultural Landscape Introduction to Visual Elements and Line Visual Element - Space Visual Element - Texture Visual Element - Perspective Visual Elements - Light and Color Analyzing Art Subject Matter and Content Design Analyze the Qualities of Art Analyzing the Meaning of Art Creation Workshop: Taking Shape Creation Workshop: Imagining Landscapes Creation Workshop: Relief Printing Creation Workshop: Assemblage
(HS.2)	Creative expression. The student communicates ideas through original artwork using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to:	
HS.2 (A)	Use visual solutions to create original artwork by problem solving through direct observation, original sources, experiences, narrations, and imagination.	Project: The Cultural Landscape Creation Workshop: Taking Shape Creation Workshop: Imagining Landscapes Creation Workshop: Relief Printing Creation Workshop: Assemblage
HS.2 (B)	Communicate a variety of applications for design solutions.	Project: The Cultural Landscape Creation Workshop: Taking Shape Creation Workshop: Imagining Landscapes Creation Workshop: Relief Printing Creation Workshop: Assemblage

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HS.2 (C)	Use an understanding of copyright and public domain to appropriate imagery constituting the main focal point of original artwork when working from images rather than direct observation or imagination.	
HS.2 (D)	Create original artwork to communicate thoughts, feelings, ideas, or impressions.	Project: The Cultural Landscape Creation Workshop: Taking Shape Creation Workshop: Imagining Landscapes Creation Workshop: Relief Printing Creation Workshop: Assemblage
HS.2 (E)	Collaborate to create original works of art.	Project: The Cultural Landscape Creation Workshop: Taking Shape Creation Workshop: Imagining Landscapes Creation Workshop: Relief Printing Creation Workshop: Assemblage
HS.2 (F)	Demonstrate effective use of art media and tools in drawing, painting, printmaking, sculpture, ceramics, fiber art, design, and digital art and media.	Project: The Cultural Landscape Creation Workshop: Taking Shape Creation Workshop: Imagining Landscapes Creation Workshop: Relief Printing Creation Workshop: Assemblage
(HS.3)	Historical and cultural relevance. The student demonstrates an understanding of art history and culture by analyzing artistic styles, historical periods, and a variety of cultures. The student develops global awareness and respect for the traditions and contributions of diverse cultures. The student is expected to:	
HS.3 (A)	Compare and contrast historical and contemporary styles while identifying general themes and trends.	Functions of Drawing Dry and Liquid Media Painting Media Related Techniques Relief Prints

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HS.3 (A)	Compare and contrast historical and contemporary styles while identifying general themes and trends. <i>Cont.</i>	Intaglio Prints Graphic Design Arts and Crafts Movement Clay and Wood Metal Relief Freestanding Sculpture Sculpture and the Environment Early Architectural Systems Arches and Domes Early American Modern Architecture Why Art History? Prehistoric Art in Europe Art of the Ancient Near East Art of Ancient Egypt 1 Art of Ancient Egypt 2 Ancient Greece Jewish, Early Christian, and Byzantine Art Islamic Art Art of South and Southeast Asia Chinese and Korean Art Japanese Art Art of Ancient Africa Early Medieval Art I Early Medieval Art II Romanesque Art I Romanesque Art II Gothic Art I Gothic Art II 14th Century I 14th Century II

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HS.3 (A)	Compare and contrast historical and contemporary styles while identifying general themes and trends. <i>Cont.</i>	15th Century : Northern Europe and the Iberian Peninsula I 15th Century : Northern Europe and the Iberian Peninsula II 15th Century: Italy I 15th Century: Italy II 15th Century: Italy III Introduction to the Masters The Masters I: Leonardo da Vinci The Masters II: Raphael The Masters III: Michelangelo The Movement I: Renaissance Architecture The Movement II: People The Movement III: Painting 16th Century Northern Europe I: Germany and France 16th Century Northern Europe II: Spain, Portugal, and the Netherlands 16th Century Northern Europe III: England Baroque Art I: Characteristics of Art and Architecture Asian Art: Japan African Art Aztec and Inca Empires Native American Art in North America Rococo Style 18th Century Art in Europe Neoclassical Romanticism Impressionism Realism Modern Art in Context

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HS.3 (A)	Compare and contrast historical and contemporary styles while identifying general themes and trends. <i>Cont.</i>	Cubism Dada Surrealism Characteristics of Modern Art in America Modern Art in Latin America Harlem Renaissance Pop Art
HS.3 (B)	Describe general characteristics in artwork from a variety of cultures, which might also include personal identity and heritage.	Political Purposes of Art Religious Imagery Project: The Cultural Landscape Project: Cultural Collage Sculpture and the Environment Early Architectural Systems Arches and Domes Early American Modern Architecture Why Art History? Prehistoric Art in Europe Art of the Ancient Near East Art of Ancient Egypt 1 Art of Ancient Egypt 2 Ancient Greece Jewish, Early Christian, and Byzantine Art Islamic Art Art of South and Southeast Asia Chinese and Korean Art Japanese Art Art of Ancient Africa Early Medieval Art I Early Medieval Art II

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HS.3 (B)	Describe general characteristics in artwork from a variety of cultures, which might also include personal identity and heritage. <i>Cont.</i>	Romanesque Art I Romanesque Art II Gothic Art I Gothic Art II 14th Century I 14th Century II 15th Century : Northern Europe and the Iberian Peninsula I 15th Century : Northern Europe and the Iberian Peninsula II 15th Century: Italy I 15th Century: Italy II 15th Century: Italy III Introduction to the Masters The Masters I: Leonardo da Vinci The Masters II: Raphael The Masters III: Michelangelo The Movement I: Renaissance Architecture The Movement II: People The Movement III: Painting 16th Century Northern Europe I: Germany and France 16th Century Northern Europe II: Spain, Portugal, and the Netherlands 16th Century Northern Europe III: England Baroque Art I: Characteristics of Art and Architecture Asian Art: Japan African Art Aztec and Inca Empires Native American Art in North America Rococo Style 18th Century Art in Europe

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HS.3 (B)	Describe general characteristics in artwork from a variety of cultures, which might also include personal identity and heritage. <i>Cont.</i>	Neoclassical Romanticism Impressionism Realism Modern Art in Context Cubism Dada Surrealism Characteristics of Modern Art in America Modern Art in Latin America Harlem Renaissance Pop Art
HS.3 (C)	Collaborate on community-based art projects.	Project: Cultural Collage
HS.3 (D)	Compare and contrast career and avocational opportunities in art.	Research Workshop: Careers in Art
(HS.4)	Critical evaluation and response. The student responds to and analyzes the artworks of self and others, contributing to the development of the lifelong skills of making informed judgments and reasoned evaluations. The student is expected to:	
HS.4 (A)	Interpret, evaluate, and justify artistic decisions in artwork by self, peers, and other artists such as that in museums, local galleries, art exhibits, and websites.	Project: The Cultural Landscape Creation Workshop: Taking Shape Creation Workshop: Imagining Landscapes Creation Workshop: Relief Printing Creation Workshop: Assemblage
HS.4 (B)	Evaluate and analyze artwork using a verbal or written method of critique such as describing the artwork, analyzing the way it is organized, interpreting the artist's intention, and evaluating the success of the artwork.	Project: The Cultural Landscape Introduction to Visual Elements and Line Visual Element - Space

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HS.4 (B)	Evaluate and analyze artwork using a verbal or written method of critique such as describing the artwork, analyzing the way it is organized, interpreting the artist's intention, and evaluating the success of the artwork. <i>Cont.</i>	Visual Element - Texture Visual Element - Perspective Visual Elements - Light and Color Analyzing Art Subject Matter and Content Design Analyze the Qualities of Art Analyzing the Meaning of Art Functions of Drawing Creation Workshop: Taking Shape Dry and Liquid Media Painting Media Creation Workshop: Imagining Landscapes Related Techniques Relief Prints Creation Workshop: Relief Printing Intaglio Prints Graphic Design Arts and Crafts Movement Clay and Wood Metal Relief Freestanding Sculpture Creation Workshop: Assemblage Chinese and Korean Art The Movement II: People 16th Century Northern Europe II: Spain, Portugal, and the Netherlands Project: Sitting Pretty Impressionism Surrealism

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HS.4 (C)	Construct a physical or electronic portfolio by evaluating and analyzing personal original artwork to provide evidence of learning.	Creation Workshop: Taking Shape Creation Workshop: Imagining Landscapes Creation Workshop: Relief Printing Creation Workshop: Assemblage
HS.4 (D)	Select and analyze original artwork, portfolios, and exhibitions to form precise conclusions about formal qualities, historical and cultural contexts, intentions, and meanings.	Project: The Cultural Landscape Creation Workshop: Taking Shape Creation Workshop: Imagining Landscapes Creation Workshop: Relief Printing Creation Workshop: Assemblage Project: Sitting Pretty